



Alexandra Akanthopoulou

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📷 **Instagram:** https://www.instagram.com/alexandra_akanthopoulou/

📷 **Instagram:** <https://www.instagram.com/spookville15/>

📺 **Vimeo:** <https://vimeo.com/user24900697>

🎬 **Imdb:** https://www.imdb.com/name/nm1754931/?ref=fn_al_nm_2

📍 **Address:** Ath. Soulioti 15, 54642 Thessaloniki (Greece)

ABOUT ME

Filmmaker | Casting Director | Production Manager
I love to be creative and always seeking amazing ideas.

WORK EXPERIENCE

Production Manager

AnemiCinema [01/08/2022 – Current]

City: Thessaloniki

Country: Greece

- Production Manager
- shooting schedule
- shooting manager
- production co-ordinator

in the documentary film "Return to Homeland" by Akis Kersanidis & Chrysa Tzelepi in co-production of ERT S.A. and with the support of Hellenic Film Center. Shooting locations in Greece, Germany and France.

1st Assistant Extras Casting Director

Millennium Media | Nu Boyana Film Studios [01/11/2021 – 30/11/2021]

City: Thessaloniki

Country: Greece

Extras Casting for the film "The Expendables 4" by Scott Waugh

1st Assistant Extras Casting Director

Millennium Media | Nu Boyana Film Studios [01/06/2021 – 31/07/2021]

City: Thessaloniki

Country: Greece

Extras Casting for the film "The Enforcer" by Richard Hughes

Founder & C.E.O.

Spookville | Film Production Services - Creative Workshops - Events [14/03/2018 – Current]

Address: 15 Athanasiou Soulioti, 54642 Thessaloniki (Greece) - <https://spookville.eu/>

City: Thessaloniki

Country: Greece

- creative director
- workshops manager
- business administrator
- production manager
- filmmaker

Administrative secretary

Region of Central Macedonia [30/12/2013 – 31/05/2014]

Address: Thessaloniki (Greece)

- archiving manager

1st Assistant Director

Studio ATA SA [02/2010 – 12/2011]

Address: Athens (Greece)

- production manager
- shooting schedule
- casting director

in TV series "Kings" by Pierros Andrakakos.

1st Assistant Director

Mega Channel [08/2009 – 12/2009]

Address: Athens (Greece)

- video manager in TV show "The Twenty" by John Galanoulis.

1st Assistant Director

ANOSI SA [07/2008 – 11/2008]

Address: Athens (Greece)

- production manager
- shooting schedule
- shooting manager

in TV series "My angel, my devil" by Agnes Sklavou.

1st Assistant Director

Noir Productions SA [10/2007 – 03/2008]

Address: Athens (Greece)

- production manager
- shooting schedule
- shooting manager

in TV series "Kiss a frog" by Panos Koutras.

1st Assistant Director

ANOSI SA [07/2005 – 06/2006]

Address: Athens (Greece)

- production manager
- shooting schedule
- shooting manager

in TV series "Ambitions" by Eric Anagnostopoulos.

1st Assistant Director

ANOSI SA [01/2005 – 03/2005]

Address: Athens (Greece)

- production manager
- shooting schedule
- shooting manager

in TV series "Widow Club" by Maria Zambeli.

1st Assistant Director

Studio ATA SA [06/2004 – 01/2005]

Address: Athens (Greece)

- production manager
- shooting schedule
- shooting manager

in TV series "Solo Career" by Dimitris Papakonstantis.

1st Assistant Director

Epsilon Productions SA [02/2004 – 08/2004]

Address: Athens (Greece)

- production manager
- shooting schedule
- shooting manager

in TV series "Eat your chocolate" by Christos Paligiannopoulos.

1st Assistant Director

Studio ATA SA [08/2003 – 12/2003]

Address: Athens (Greece)

- production manager
- shooting schedule
- shooting manager

in TV series "Finally, you 're tramp" by Dimitris Papakonstantis.

1st Assistant Director

Teleikona SA [03/2003 – 07/2003]

Address: Athens (Greece)

- production manager
- shooting schedule
- shooting manager

in TV show "Show fuckin' what" by Nick Chatziaggelis.

Higher education teaching professional

Intergraphics [01/2003 – 06/2003]

Address: Athens (Greece)

- educator to the class "Filmmaking" in 3D Animation Department.

1st Assistant Director

Studio ATA SA [04/2002 – 07/2002]

Address: Athens (Greece)

- trailer manager
- shooting schedule
- shooting manager

in Live TV show "The Trap" by Megaklis Vidiadis.

1st Assistant Director

Full Moon Entertainment SA [11/2000 – 06/2001]

Address: Athens (Greece)

- shooting manager in Live TV show "Hackers" by Nick Chatziaggelis.

1st Assistant Director

Prokopis Bournazos SA [03/2000 – 06/2000]

Address: Athens (Greece)

- shooting manager in TV show "Our man" by Nikos Papathanasiou.

1st Assistant Director & Assistant Production Manager

KINO SA [06/2000 – 12/2000]

Address: Athens (Greece)

- production manager
- shooting manager

in TV advertisements.

1st Assistant Director & Script Supervisor

Nikos Nikolaidis [07/1998 – 10/1998]

Address: Athens (Greece)

City: Athens

Country: Greece

- production manager
- shooting schedule
- shooting manager

in the movie "See you in hell, my darling" by Nikos Nikolaidis.

1st Assistant Director

Hrysostomos Krikellis [1998 – 1998]

City: Peloponnisos

Country: Greece

- production manager

- shooting schedule
 - shooting manager
- in the movie "Germania" by Hrysostomos Krikellis (short film)

EDUCATION AND TRAINING

First Certificate in English

University of Cambridge [06/1990]

Certificate in Film Photography

1st I.E.K. [1995 – 1997]

Address: Thessaloniki (Greece)

Certificate in Filmmaking

Hellenic Cinema and Television School Stavrakos [1997 – 2000]

Address: Athens (Greece)

Italian Language and Literature

Aristotle University of Thessaloniki [1995 – Current]

Address: Thessaloniki (Greece)

ECDL Progress Certificate | Word Processing (M03-SV05.0) | Spreadsheets (M04-SV05.0) | Using Databases (M05-SV05.0) | Presentation (M06-SV05.0) | Web Browsing and Communication (M07-SV05.0)

ECDL Foundation [01/08/2013]

Certificate in Introduction in Drama Therapy

Drama Therapy Center Roes [2016]

Address: Thessaloniki (Greece)

Diploma in Psychology

ALISON (Advanced Learning Interactive Systems Online) [2016]

Diploma in Educational Psychology

ALISON (Advanced Learning Interactive Systems Online) [2016]

Certificate in Online Marketing Fundamentals in Tourism

Google [2016]

Certificate of Achievement in INTRODUCTION TO PRODUCTION DESIGN FOR FILM AND SCREEN

Australian Film Television and Radio School [2021]

Certificate of Achievement in THE ESSENTIAL FINANCIAL MANAGEMENT TOOLBOX FOR FILM, SCREEN AND BROADCAST

Australian Film Television and Radio School [2021]

Certificate of Achievement in Introduction to Creative AI

University of the Arts London [2021]

LANGUAGE SKILLS

Mother tongue(s): **Greek**

Other language(s):

English

LISTENING B2 READING B2 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

Italian

LISTENING B2 READING B2 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

French

LISTENING A1 READING A1 WRITING A1

SPOKEN PRODUCTION A1 SPOKEN INTERACTION A1

DIGITAL SKILLS

My Digital Skills

ECDL® Progress Certificate (Word , Spreadsheets , Information & Communication) / "Online Marketing Fundamentals in Tourism" by Google (21 Νοεμβρίου 2016) / Google Suite (Gmail, Google, Google Drive, Google Slide, Google Docs, Google Forms, Google Meet) / Social Media/Social Network / Social Media Management - Social Media Ads / Video & photo editing / Touch-Typing

FILMOGRAPHY

"Deadly Silence", B/W, 16 mm, 9 min.

[1997]

Producer | Script | Director

<https://vimeo.com/86803430>

"Shout of Silence", B/W, Betacam video, 8 min.

[1998]

Producer | Script | Director

<https://vimeo.com/86784776>

"Arthropodo", B/W, Hi8, 6 min.

[1998]

Producer | Director Of Photography | Director

<https://vimeo.com/86786194>

"Laugh Explosion", Colored video, 6 min.

[1999]

Producer | Script | Director

"The wooden coat", B/W, 16 mm, 6 min.

[1999]

Producer | Script | Director

"Time crashes against the wall", B/W, 35 mm, 11 min.

[2000]

Producer | Script | Director

"One night ... one life", B/W, video, 3 min.

[2005]

Producer | Script | Director

<https://vimeo.com/86786195>

HONOURS AND AWARDS

2nd Prize Best Movie

16th Video Festival Thessaloniki [1998]

for the movie "Shout of Silence"

Honour

Mediawave International Film and Visual Arts Festival [2000]

for the movie "Time crashes against the wall"

3rd Prize Best Movie

3in3 2nd Short Digital Film Competition [2005]

for the movie "One night ... one life"

ORGANISATIONAL SKILLS

Organisational skills

- leadership (currently responsible for a team of 100 people)
- multitasking and fully organized gained through my experience as 1st Assistant Director
- good organisational skills gained as founder & CEO of Spookville responsible for management, creative workshops, digital marketing, logistics and promoting events.

COMMUNICATION AND INTERPERSONAL SKILLS

Communication and interpersonal skills

- good communication skills gained through my experience as reception employee in Thessaloniki Film Festival
- excellent contact skills with cast and film/TV crew gained through my experience as 1st Assistant Director in TV series.

DRIVING LICENCE

Driving Licence: B

SOCIAL AND POLITICAL ACTIVITIES

Secretary General of North Greece Film Union

[Thessaloniki, 18/02/2020 – Current]

<http://ekve.eu/>